

Another Place

Piano Arrangement: Eric Kotzian

Bastille

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J = 115

mf

Verse 1

1

Pre-Chorus

7

8

13

9

Chorus

18

cresc. *f*

10

24

11

30

A musical score for two staves. The top staff shows a treble clef, a key signature of three flats, and a tempo of 120 BPM. The bottom staff shows a bass clef, a key signature of three flats, and a tempo of 120 BPM. The music consists of eighth-note patterns in the treble clef and sixteenth-note patterns in the bass clef.

36 Post-Chorus Verse 2

dim. ... mf

A musical score for two staves. The top staff shows a treble clef, a key signature of three flats, and a tempo of 120 BPM. The bottom staff shows a bass clef, a key signature of three flats, and a tempo of 120 BPM. The music includes dynamic markings *dim.*, *mf*, and *ff*. The section is labeled "Post-Chorus" and "Verse 2".

43

A musical score for two staves. The top staff shows a treble clef, a key signature of three flats, and a tempo of 120 BPM. The bottom staff shows a bass clef, a key signature of three flats, and a tempo of 120 BPM. The music consists of eighth-note patterns in the treble clef and sixteenth-note patterns in the bass clef.

48 Pre-Chorus

A musical score for two staves. The top staff shows a treble clef, a key signature of three flats, and a tempo of 120 BPM. The bottom staff shows a bass clef, a key signature of three flats, and a tempo of 120 BPM. The music consists of eighth-note patterns in the treble clef and sixteenth-note patterns in the bass clef.

53 Chorus

cresc. *f*

A musical score for two staves. The top staff shows a treble clef, a key signature of three flats, and a tempo of 120 BPM. The bottom staff shows a bass clef, a key signature of three flats, and a tempo of 120 BPM. The music consists of eighth-note patterns in the treble clef and sixteenth-note patterns in the bass clef. The section is labeled "Chorus" and includes dynamic markings *cresc.* and *f*.

59

Treble staff: Measures 59-63 show eighth-note pairs followed by sixteenth-note patterns. Bass staff: Measures 59-63 show constant eighth-note chords.

64

Treble staff: Measures 64-68 show eighth-note pairs followed by sixteenth-note patterns. Bass staff: Measures 64-68 show constant eighth-note chords.

70

Bridge

dim. --- *mf*

Treble staff: Measures 70-74 show eighth-note pairs followed by sixteenth-note patterns. Bass staff: Measures 70-74 show constant eighth-note chords. Measure 70 is labeled "Bridge" and includes dynamics "dim." and "mf".

75

Treble staff: Measures 75-79 show eighth-note pairs followed by sixteenth-note patterns. Bass staff: Measures 75-79 show constant eighth-note chords.

80

Chorus

cresc. *f*

Treble staff: Measures 80-84 show eighth-note pairs followed by sixteenth-note patterns. Bass staff: Measures 80-84 show constant eighth-note chords. Measure 80 is labeled "Chorus" and includes dynamics "cresc." and "f".

86

Treble staff: eighth-note pairs followed by eighth-note pairs with a breve. Bass staff: eighth-note chords.

91

Treble staff: eighth-note pairs followed by eighth-note pairs with a breve. Bass staff: eighth-note chords. Dynamics: *dim.*

97

Outro

Treble staff: eighth-note pairs followed by eighth-note pairs with a breve. Bass staff: eighth-note chords. Dynamics: *mf*, *dim.*, *mp*.