

Another Place

Piano Arrangement: Eric Kotzian

Bastille & Alessia Cara

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J = 115

mf

Verse 1

1

7

Pre-Chorus

13

18

Chorus

cresc. *f*

24

24

30

30

Post-Chorus

36

dim. - *mf*

Verse 2

41

41

Pre-Chorus

45

45

49

49

54

Chorus

cresc. — **f**

This section consists of five measures. The treble staff features eighth-note patterns with slurs, while the bass staff provides harmonic support with sustained chords. Measure 58 concludes with a fermata over the bass note, indicating a pause or a transition.

59

This section consists of five measures. The treble staff maintains eighth-note patterns with slurs, and the bass staff continues to provide harmonic stability with sustained chords.

64

This section consists of five measures. The treble staff continues its eighth-note patterns with slurs, and the bass staff maintains its harmonic function with sustained chords.

68

dim. —

This section consists of five measures. The treble staff continues its eighth-note patterns with slurs, and the bass staff maintains its harmonic function with sustained chords. The dynamic marking "dim." indicates a gradual decrease in volume.

73

Bridge

mf

This section consists of five measures. The treble staff features eighth-note patterns with slurs, and the bass staff provides harmonic support with sustained chords. The dynamic marking "mf" indicates a moderate dynamic level.

Chorus

77

cresc. - *f*

82

86

90

95

100 ***J = 96***

dim. - - - - - ***mp***