

Tough Love

Avicii (feat. Vargas & Lagola)

Piano Arrangement: Eric Kotzian

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J = 108

f

1

3

dim.

mf

Verse 1

4

6

7

10

11

14

15

Chorus

18

cresc. *f*

21

24

Instrumental Interlude

27

30

33

Musical score for measures 33-34. The top staff is in treble clef, B-flat major (two flats), and common time. The bottom staff is in bass clef, B-flat major (two flats), and common time. The score consists of two measures of music.

35

Musical score for measures 35-36. The top staff is in treble clef, B-flat major (two flats), and common time. The bottom staff is in bass clef, B-flat major (two flats), and common time. The score consists of two measures of music.

37

Musical score for measures 37-38. The top staff is in treble clef, B-flat major (two flats), and common time. The bottom staff is in bass clef, B-flat major (two flats), and common time. The score consists of two measures of music.

39

Musical score for measures 39-40. The top staff is in treble clef, B-flat major (two flats), and common time. The bottom staff is in bass clef, B-flat major (two flats), and common time. The score consists of two measures of music. A dynamic instruction "dim." is placed above the upper staff.

42

Verse 2

Musical score for measures 42-43. The top staff is in treble clef, B-flat major (two flats), and common time. The bottom staff is in bass clef, B-flat major (two flats), and common time. The score consists of two measures of music. Dynamic instructions "(dim.)" and "mf" are placed above the upper staff.

46

Treble staff: Measures 46-49 show eighth-note patterns: (B,A,B,C), (D,C,D,E), (F,E,F,G), (A,G,A,B).

Bass staff: Measures 46-49 show eighth-note chords: [B,D,G,B], [C,E,G,C], [D,F,A,D], [E,G,B,E].

50 Chorus

cresc. *f*

Treble staff: Measures 50-52 show eighth-note patterns: (B,A,B,C), (D,C,D,E), (F,E,F,G), (A,G,A,B).

Bass staff: Measures 50-52 show eighth-note chords: [B,D,G,B], [C,E,G,C], [D,F,A,D], [E,G,B,E].

53

Treble staff: Measures 53-55 show eighth-note patterns: (B,A,B,C), (D,C,D,E), (F,E,F,G), (A,G,A,B).

Bass staff: Measures 53-55 show eighth-note chords: [B,D,G,B], [C,E,G,C], [D,F,A,D], [E,G,B,E].

56

dim. *mf* cresc. *f*

Treble staff: Measures 56-58 show eighth-note patterns: (B,A,B,C), (D,C,D,E), (F,E,F,G), (A,G,A,B).

Bass staff: Measures 56-58 show eighth-note chords: [B,D,G,B], [C,E,G,C], [D,F,A,D], [E,G,B,E].

59

Treble staff: Measures 59-61 show eighth-note patterns: (B,A,B,C), (D,C,D,E), (F,E,F,G), (A,G,A,B).

Bass staff: Measures 59-61 show eighth-note chords: [B,D,G,B], [C,E,G,C], [D,F,A,D], [E,G,B,E].

62

Treble Clef
Bass Clef
Key Signature: Four Flats
Tempo: Eighth Note = 120

65

Instrumental Interlude

Treble Clef
Bass Clef
Key Signature: Four Flats
Tempo: Eighth Note = 120

68

Treble Clef
Bass Clef
Key Signature: Four Flats
Tempo: Eighth Note = 120

70

Treble Clef
Bass Clef
Key Signature: Four Flats
Tempo: Eighth Note = 120

72

Treble Clef
Bass Clef
Key Signature: Four Flats
Tempo: Eighth Note = 120