

Ain't A Thing

Piano Arrangement: Eric Kotzian

Avicii (feat. Bonn)

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♩ = 170

Verse 1

mp *mf*

cresc.-----

12

cresc.-----

20

Pre-Chorus

(cresc.) *f* *p*

27

Chorus

cresc.-----

35

Drop

(cresc.) *ff*

42 Post-Chorus

48 Verse 2

mf

56

cresc.

63 Pre-Chorus

f

71 Chorus

cresc.

78 Drop Post-Chorus

(*cresc.*) *ff*

84

90

96 Instrumental Chorus

mf *cresc.* *f* *cresc.*

105

(*cresc.*)

112

Drop

Post-Chorus

(cresc.) *ff*

Musical score for measures 112-117. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then eighth notes C5 and B4, and continues with various rhythmic patterns. The bass clef accompaniment consists of chords, primarily triads and dyads, with some sixteenth-note patterns. Dynamics include '(cresc.)' and 'ff'. The section is labeled 'Drop' and 'Post-Chorus'.

118

Musical score for measures 118-123. The score continues in treble and bass clefs with a key signature of two sharps. The melody in the treble clef features eighth-note runs and quarter notes. The bass clef accompaniment continues with chords and rhythmic patterns. The section is labeled 'Post-Chorus'.

124

Musical score for measures 124-129. The score continues in treble and bass clefs with a key signature of two sharps. The melody in the treble clef includes quarter notes and eighth notes. The bass clef accompaniment consists of chords and rhythmic patterns. The section is labeled 'Post-Chorus'.