

# Hold The Line

### Piano Arrangement: Eric Kotzian

# Avicii (feat. A R I Z O N A)

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*mp*

*cresc.*

*mf*

Verse 1

11 Pre-Chorus

(cresc.)

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of two sharps, and a common time signature. It includes a dynamic instruction '(cresc.)' indicating a crescendo. The bottom staff is for the bass, featuring a bass clef and a key signature of one sharp. Both staves show a series of eighth-note chords. A dashed horizontal line separates the end of measure 11 from the beginning of the pre-chorus.

17 Chorus

*f*

*cresc.*

Musical score for piano, page 22. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 22 begins with a dynamic marking *cresc.* above the treble staff. The bass staff shows a series of eighth-note chords. The treble staff shows eighth-note patterns with slurs. The dynamic changes to *ff* (fortissimo) at the end of the measure. The word "Drop" is written above the treble staff in the next measure. The bass staff continues with eighth-note chords. The score ends with a double bar line and repeat dots.

27

Post-Chorus

Verse 2

*mf*

34

*cresc.*

39

Pre-Chorus

(cresc.)

45

Chorus

*f*

49

cresc.

52

Drop

(cresc.)

*ff*

Post-Chorus

This musical score segment starts with a dynamic instruction '(cresc.)' followed by a dashed line. The first measure (52) concludes with a powerful fortissimo dynamic ('ff'). The second measure (53) begins with another fortissimo dynamic ('ff') and ends with a final fortissimo dynamic ('ff'), marking the end of the 'Drop' section and the start of the 'Post-Chorus'.

58

Outro

*f*

*ff*

*f*

*ff*

*f*

This segment is labeled 'Outro'. It consists of two measures. The first measure begins with a dynamic 'f' and ends with a fortissimo dynamic ('ff'). The second measure begins with a dynamic 'f' and ends with a fortissimo dynamic ('ff').

65

*ff*

*f*

*ff*

*f*

-

This segment consists of two measures. The first measure begins with a fortissimo dynamic ('ff') and ends with a dynamic 'f'. The second measure begins with a fortissimo dynamic ('ff') and ends with a dynamic 'f'. A dash at the end of the second measure indicates a continuation.