

Freak

Piano Arrangement: Eric Kotzian

Avicii (feat. Bonn)

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$\text{♩} = 93$

Verse 1

6

cresc.

10 Chorus

(cresc.) f

14

Drop (Intro)

mp cresc.

This piano arrangement captures the essence of the song's electronic dance music style through its rhythmic patterns and harmonic progression. The use of eighth and sixteenth notes in the melodic lines adds complexity and movement. The bass line provides a solid foundation with its steady eighth-note chords. The dynamics, including the initial piano dynamic and the crescendos, help build the song's emotional intensity. The key signature of four flats creates a unique sound that complements the original track's atmosphere. The arrangement is designed to be played on a standard keyboard, making it accessible for piano enthusiasts.

22

(cresc.)

ff

Drop

26

mf

Verse 2

30

cresc.

34

(cresc.)

f

Chorus

38

42

Post-Chorus

mp cresc.

46

(cresc.)

50

Drop

(cresc.)

ff

54

58

Outro

62

Treble staff: Measure 1: Rest 8th, C quarter, B eighth, A eighth. Measure 2: D quarter, C eighth, B eighth. Measure 3: E quarter, D eighth, C eighth. Measure 4: Rest 8th, G quarter, F eighth, E eighth. Measure 5: Rest 8th, G quarter, F eighth, E eighth.

Bass staff: Measure 1: C7, C7. Measure 2: C7, C7. Measure 3: C7, C7. Measure 4: C7, C7. Measure 5: C7, C7.

66

Treble staff: Measure 6: Rest 8th, G quarter, F eighth, E eighth. Measure 7: Rest 8th, G quarter, F eighth, E eighth. Measure 8: Rest 8th, G quarter, F eighth, E eighth. Measure 9: Rest 8th, G quarter, F eighth, E eighth. Measure 10: Rest 8th, G quarter, F eighth, E eighth.

Bass staff: Measure 6: C7, C7. Measure 7: C7, C7. Measure 8: C7, C7. Measure 9: C7, C7. Measure 10: C7, C7.

Dynamic markings: *dim.* (diminuendo) over measures 9-10, *f* (fortissimo) at the end of measure 10.