

# Never Leave Me

Avicii (feat. Joe Janiak)

Piano Arrangement: Eric Kotzian

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$\text{♩} = 82.5$

Verse 1

This section shows the piano sheet music starting with a treble clef and a key signature of four sharps. The tempo is marked as  $\text{♩} = 82.5$ . The first measure consists of a rest followed by a dotted half note. The second measure starts with a bass clef and features a bass line with eighth-note chords. The third measure continues the bass line with eighth-note chords. The fourth measure returns to the treble clef, featuring eighth-note chords. The fifth measure continues with eighth-note chords. The sixth measure concludes the verse.

6

This section shows the continuation of the piano sheet music. It begins with a treble clef and a key signature of four sharps. Measures 6 and 7 feature eighth-note chords. Measure 8 starts with a bass clef and a bass line with eighth-note chords. Measure 9 continues the bass line. Measure 10 concludes the verse with a bass line. A dynamic marking "cresc." is placed above the staff.

11 Chorus

This section shows the piano sheet music for the chorus. It begins with a treble clef and a key signature of four sharps. The first measure consists of a bass line with eighth-note chords. The second measure continues the bass line. The third measure starts with a bass clef and a bass line with eighth-note chords. The fourth measure continues the bass line. The fifth measure concludes the chorus with a bass line.

15 Post-Chorus

This section shows the piano sheet music for the post-chorus. It begins with a treble clef and a key signature of four sharps. The first measure consists of a bass line with eighth-note chords. The second measure continues the bass line. The third measure starts with a bass clef and a bass line with eighth-note chords. The fourth measure continues the bass line. The fifth measure concludes the post-chorus with a bass line.

19 Verse 2

This section shows the piano sheet music for the second verse. It begins with a treble clef and a key signature of four sharps. The first measure consists of a bass line with eighth-note chords. The second measure continues the bass line. The third measure starts with a bass clef and a bass line with eighth-note chords. The fourth measure continues the bass line. The fifth measure concludes the verse with a bass line. A dynamic marking "cresc." is placed above the staff.

23

Measures 23-26: Melodic line with eighth-note patterns and grace notes. Bass line consists of sustained notes.

27

Pre-Chorus

cresc.

Measure 27: Melodic line with eighth-note patterns. Bass line consists of sustained notes. Measure number '8' is written below the bass staff. Dynamic instruction 'cresc.' is present.

31

(cresc.)

Measure 31: Melodic line with sixteenth-note patterns. Bass line consists of sustained notes. Dynamic instruction '(cresc.)' is written above the melodic line.

34

Chorus

(cresc.)

f

Measure 34: Melodic line with eighth-note patterns. Bass line consists of sustained notes. Dynamic instruction '(cresc.)' is written above the melodic line, followed by 'f' (fortissimo).

38

Measure 38: Melodic line with sixteenth-note patterns. Bass line consists of sustained notes.

42

Post-Chorus

Melody: Rest, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.

Bass: Chords: G major, C major, G major, C major, G major, C major, G major.

46

Melody: Eighth-note pairs, eighth-note pairs.

Bass: Chords: G major, C major, G major, C major, G major, C major, G major.

Chorus

49

Melody: Eighth-note pairs, eighth-note pairs.

Bass: Chords: G major, C major, G major, C major, G major, C major, G major.

53

Melody: Eighth-note pairs, eighth-note pairs.

Bass: Chords: G major, C major, G major, C major, G major, C major, G major.

57

Melody: Eighth-note pairs, eighth-note pairs.

Bass: Chords: G major, C major, G major, C major, G major, C major, G major.