

Fades Away

Avicii (feat. Noonie Bao)

Piano Arrangement: Eric Kotzian

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J = 135

mp

Verse 1

3

3

12

3

cresc.

cresc.

20

3

3

(cresc.)

mf

Pre-Chorus

mf

28

3

cresc.

cresc.

36

(cresc.)

f

mf

cresc.

f

ff

Chorus

ff

42

47

Verse 2

52

58

(cresc.)

63

(cresc.)

f cresc.

69

(cresc.)

Chorus

ff

This measure begins with a dynamic of *cresc.* in the treble staff. The bass staff consists of sustained chords. The treble staff features eighth-note patterns with slurs and grace notes. The dynamic changes to *ff* at the beginning of the Chorus section.

75

This measure continues the eighth-note patterns with slurs from the previous measure, maintaining a steady rhythmic flow.

80

This measure continues the eighth-note patterns with slurs from the previous measure, maintaining a steady rhythmic flow.

85

Outro

mf

This measure begins the Outro section. The treble staff features eighth-note patterns with slurs. The bass staff consists of sustained chords. The dynamic changes to *mf* at the end of the Outro section.

90

J = 108

dim.

mp

This measure continues the eighth-note patterns with slurs from the previous measure. The bass staff consists of sustained chords. The tempo is set to *J = 108*. The dynamics change to *dim.* and *mp* towards the end of the measure.