

Forever Yours (Avicii Tribute)

Piano Arrangement: Eric Kotzian

Kygo, Avicii & Sandro Cavazza

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J = 119

mf

Verse 1

This musical score page shows the beginning of the piano arrangement. It features two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a time signature of common time (4/4). The bass staff also has a key signature of one flat (B-flat) and a time signature of common time (4/4). The tempo is marked as *J = 119*. The dynamic for the first measure is *mf*. The lyrics "8" are written below both staves. The title "Verse 1" is positioned above the right side of the music.

7

This is the continuation of the piano sheet music from the previous page. The treble and bass staves are shown, with the bass staff featuring eighth-note patterns. The lyrics "8" are written below the bass staff. The measure number "7" is indicated at the top left.

13 Chorus

This page shows the start of the chorus. The treble and bass staves are present. The bass staff consists of sustained notes throughout the measures. The measure number "13" is at the top left, and the word "Chorus" is centered above the music.

17

This is the continuation of the chorus. The treble and bass staves are shown, with the bass staff featuring sustained notes. The measure number "17" is at the top left.

21 Chorus

This is the final continuation of the chorus. The treble and bass staves are shown, with the bass staff featuring sustained notes. The measure number "21" is at the top left, and the word "Chorus" is centered above the music.

25

cresc.

Post-Chorus / Drop
29

f

32

36

40

Verse 2

dim.

mf

46

Chorus

Musical score for piano/vocal/guitar. The vocal part (treble clef) has eighth-note patterns such as B-D-F-A and C-E-G-B. The piano part (bass clef) consists of sustained chords.

53

Musical score for piano/vocal/guitar. The vocal part includes eighth-note pairs and sixteenth-note patterns. The piano part consists of sustained chords.

59

Musical score for piano/vocal/guitar. The vocal part includes eighth-note pairs and sixteenth-note patterns. The piano part consists of sustained chords.

63

cresc.

Musical score for piano/vocal/guitar. The vocal part includes eighth-note pairs and sixteenth-note patterns. The piano part consists of sustained chords. A dynamic instruction 'cresc.' is present.

67

Post-Chorus / Drop

f

Musical score for piano/vocal/guitar. The vocal part includes eighth-note pairs and sixteenth-note patterns. The piano part consists of sustained chords. A dynamic instruction 'f' is present.

70

Treble staff: eighth note followed by a sixteenth note, then a half note. Bass staff: eighth-note chords.

74

Treble staff: eighth-note chords. Bass staff: eighth-note chords.

78

Outro

Treble staff: eighth note followed by a sixteenth note, then a half note. Bass staff: eighth-note chords.

dim. ----- *mf dim.* -----

86

Treble staff: eighth note followed by a sixteenth note, then a half note. Bass staff: eighth-note chords.

(dim.) ----- *mp*