

# Something Better

Audien (feat. Lady Antebellum)

Piano Arrangement: Eric & Michael

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$\text{♩} = 126$

mf

*con pedale*

Verse 1

This section starts with a dynamic of *mf* and includes a performance instruction *con pedale*. The piano part consists of two staves: treble and bass. The treble staff features eighth-note chords and sixteenth-note patterns, while the bass staff provides harmonic support with sustained notes and eighth-note chords.

8

This section continues the piano part from measure 8, maintaining the same musical style and instrumentation (treble and bass staves).

13

Pre-Chorus

cresc.

This section marks the beginning of the Pre-Chorus with a dynamic *cresc.* The piano part remains consistent with the previous sections, featuring the treble and bass staves.

18

Chorus

(cresc.)

*sforz.*

*f*

This section marks the start of the Chorus with dynamics *(cresc.)*, *sforz.*, and *f*. The piano part continues with the treble and bass staves.

23

This section continues the Chorus with the same dynamic pattern and instrumentation as the previous chorus measure.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in G major (two sharps). The music consists of eighth-note patterns. Measure 28 starts with a whole rest followed by a sixteenth note, a quarter note, a dotted half note, a half note, and a dotted half note. The right hand continues with eighth-note patterns. Measure 29 begins with a whole rest followed by a sixteenth note, a quarter note, a dotted half note, a half note, and a dotted half note. The right hand continues with eighth-note patterns.

38 Drop

*ff*

Musical score for piano, page 10, measures 42-43. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. Measure 42 starts with a quarter note followed by a eighth note, then a sixteenth-note pattern of B-A-B-C-B-A. Measure 43 starts with a half note followed by a eighth note, then a sixteenth-note pattern of A-B-C-B-A-G-F.

Musical score for piano, page 10, measures 46-50. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). Measure 46 starts with a half note followed by a quarter note, then a eighth-note followed by a sixteenth-note pattern. Measures 47-50 follow a similar pattern of eighth and sixteenth notes.

50

Post-Chorus

This section features a treble and bass staff. The treble staff has a steady eighth-note pulse, while the bass staff provides harmonic support with eighth-note chords.

54

Verse 2

This section begins with a dynamic marking of *mf*. The bass staff continues its eighth-note pattern, providing a rhythmic foundation.

59

Pre-Chorus

This section includes a brief pause with rests in the upper staff. The bass staff maintains its eighth-note pattern throughout.

64

This section builds to a crescendo, indicated by *cresc.* in the upper staff. The bass staff continues its eighth-note pattern.

69

Chorus

This section starts with a dynamic *(cresc.)* followed by *sfz*. The bass staff provides a strong harmonic base with eighth-note chords.

74

79

84

89

93

98

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in G major (two sharps). The music consists of eighth and sixteenth note patterns. Measure 98 ends with a fermata over the bass line. Measure 99 begins with a dynamic instruction 'dim.'. Measure 100 starts with a forte dynamic 'f'. Measure 101 concludes the section.

103 Outro

The Outro section begins with a treble clef staff. The first measure contains a grace note followed by eighth notes. Measures 2 and 3 show eighth-note patterns. Measure 4 starts with a forte dynamic 'f'. The section concludes with a final forte dynamic.

108

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in G major (two sharps). The music features eighth and sixteenth note patterns. Measure 108 ends with a dynamic 'mf'.