

Not Ok

Piano Arrangement: Eric Kotzian

Kygo & Chelsea Cutler

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$\text{♩} = 105$

Verse 1

Sheet music for piano, 4/4 time, key of G major (two sharps). Treble and bass staves. Dynamics include *mf*.

Sheet music for piano, continuing from measure 9. Treble and bass staves. Dynamics include *mf*.

Sheet music for piano, continuing from measure 15. Treble and bass staves. Dynamics include *mf*.

Pre-Chorus

Sheet music for piano, starting at measure 20. Treble and bass staves. Dynamics include *mf*.

Sheet music for piano, continuing from measure 25. Treble and bass staves. Dynamics include *mf*.

29

Chorus

34

Drop

cresc.

39

f

43

Verse 2

mf

47

52

Pre-Chorus

This section features a treble clef and a bass clef. The treble clef staff has eighth-note patterns with grace notes. The bass clef staff consists of continuous eighth-note chords.

57

This section continues the musical pattern established in the previous section, maintaining the treble and bass clefs with their respective eighth-note patterns.

61

Chorus

This section begins the chorus, indicated by the label "Chorus" above the staff. The treble clef staff shows eighth-note patterns with grace notes. The bass clef staff shows eighth-note chords.

66

Drop

cresc.

This section marks the beginning of the "Drop" part of the song. It includes dynamic markings: *cresc.* (crescendo) over the bass line and *f* (fortissimo) over the treble line. The bass clef staff shows eighth-note chords.

71

This section continues the musical pattern from the previous drop section, maintaining the treble and bass clefs with their respective eighth-note patterns.

75

Post-Chorus

This section consists of four measures (75-78). The treble staff features eighth-note patterns: measure 75: eighth-note pairs followed by eighth-note pairs; measure 76: eighth-note pairs followed by eighth-note pairs; measure 77: eighth-note pairs followed by eighth-note pairs; measure 78: eighth-note pairs followed by eighth-note pairs. The bass staff consists of sustained chords throughout.

79

This section consists of four measures (79-82). The treble staff features eighth-note patterns: measure 79: eighth-note pairs followed by a rest; measure 80: eighth-note pairs followed by a rest; measure 81: eighth-note pairs followed by a rest; measure 82: eighth-note pairs followed by a rest. The bass staff consists of sustained chords throughout.

83

Outro

dim. — *mf*

This section consists of four measures (83-86). The treble staff features eighth-note patterns: measure 83: eighth-note pairs followed by eighth-note pairs; measure 84: eighth-note pairs followed by eighth-note pairs; measure 85: eighth-note pairs followed by eighth-note pairs; measure 86: eighth-note pairs followed by eighth-note pairs. The bass staff consists of sustained chords throughout. Dynamics: *dim.* — *mf*.

88

This section consists of four measures (88-91). The treble staff features eighth-note patterns: measure 88: eighth-note pairs followed by eighth-note pairs; measure 89: eighth-note pairs followed by eighth-note pairs; measure 90: eighth-note pairs followed by eighth-note pairs; measure 91: eighth-note pairs followed by eighth-note pairs. The bass staff consists of sustained chords throughout.