

# How You Love Me

Piano Arrangement: Eric Kotzian

3LAU (feat. Bright Lights)

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*J = 128*

*mf*

9

14

Hook

20

26

*cresc.*

32

Drop

*f*

Measures 32-35: Treble staff shows eighth-note patterns with grace notes. Bass staff shows sustained chords. Measure 32 ends with a fermata over the bass staff.

37

Measures 36-39: Treble staff shows eighth-note patterns. Bass staff shows sustained chords.

42

Measures 40-43: Treble staff shows eighth-note patterns. Bass staff shows sustained chords.

47

Verse 2

*mf*

Measures 44-47: Treble staff shows eighth-note patterns. Bass staff shows sustained chords. Measure 47 includes dynamic markings 'mf' and 'mf'.

53

Measures 48-51: Treble staff shows eighth-note patterns. Bass staff shows sustained chords.

59

Treble staff: Measures 59-63 show eighth-note patterns with grace notes. Bass staff: Measures 59-63 show constant eighth-note chords.

64 Hook

Treble staff: Measure 64 shows a 'Hook' pattern starting with a sixteenth note followed by eighth-note pairs. Bass staff: Measures 64-68 show constant eighth-note chords.

69

Treble staff: Measures 69-73 show eighth-note patterns with grace notes. Bass staff: Measures 69-73 show constant eighth-note chords.

75

cresc.

Treble staff: Measures 75-79 show eighth-note patterns with grace notes. Bass staff: Measures 75-79 show constant eighth-note chords. Crescendo: Measures 75-79 show a crescendo.

81 Drop

f

Treble staff: Measures 81-85 show eighth-note patterns with grace notes. Bass staff: Measures 81-85 show constant eighth-note chords. Dynamics: 'Drop' (Measure 81), 'f' (Measure 81).

## Outro

86

91

97

*dim.*

102

*(dim.)*

*mf* *cresc.* *f*