

All You Need To Know

Piano Arrangement: Eric Kotzian

Gryffin & Slander (feat. Calle Lehmann)

[Free download at sheetymusic.com](http://sheetymusic.com)

$\text{♩} = 140$

mf

8 Pre-Chorus

8

13 Chorus

8

19

cresc.

26

(cresc.)

32

Post-Chorus / Drop

Musical score for measure 32:

- Treble staff: Eighth-note patterns. Dynamics: (cresc.) at the beginning, followed by (f) in the middle.
- Bass staff: Eighth-note chords.
- End of measure: 'dim.'

40

Verse 2

Musical score for measure 40:

- Treble staff: Eighth-note patterns. Dynamics: (dim.) at the beginning, followed by (mf) in the middle.
- Bass staff: Eighth-note chords.

48

Pre-Chorus

Musical score for measure 48:

- Treble staff: Eighth-note patterns with slurs.
- Bass staff: Eighth-note chords.

53

Musical score for measure 53:

- Treble staff: Eighth-note patterns with slurs.
- Bass staff: Eighth-note chords.

58

Chorus

Musical score for measure 58:

- Treble staff: Eighth-note patterns with slurs.
- Bass staff: Eighth-note chords.

64

cresc.

70 Post-Chorus / Drop

(cresc.)

f

78 Bridge

dim.

mf

86 Chorus

8

93

8

Musical score for the 'Post-Chorus' section. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 100 BPM. It features a melodic line with various note values and rests. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 100 BPM. It features harmonic chords indicated by Roman numerals (V, I, V, I) and bass notes. The score concludes with a dynamic instruction 'cresc.' followed by a dashed line.

108

(cresc.)

Chorus

A musical score for piano, page 116. The top staff (treble clef) features a continuous eighth-note pattern starting with a dot and followed by a pair of eighth notes. This pattern repeats across the page. The bottom staff (bass clef) shows a repeating eighth-note chordal pattern consisting of three notes per measure.

dim.

Musical score for piano, page 129, Outro section. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth and sixteenth notes, dynamic markings (dim., mf, dim., mp), and a fermata over the last note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a harmonic line with eighth-note chords, dynamic markings (mf, dim.), and a fermata over the last chord.