

Happier

Marshmello (feat. Bastille)

Piano Arrangement: Eric Kotzian

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$\text{♩} = 100$

mf

Verse 1

This is the first page of a piano sheet music arrangement. It features two staves: treble and bass. The treble staff starts with eighth-note pairs followed by quarter notes. The bass staff has sustained notes. A dynamic marking 'mf' is present. The key signature is one flat, and the time signature is common time. The section is labeled 'Verse 1'.

6

This is the second page of the piano sheet music. It continues from the previous section. The treble staff shows a pattern of eighth and sixteenth notes. The bass staff has sustained notes. Measure 6 ends with a repeat sign. The section is labeled 'Chorus'.

11

Chorus

This is the third page of the piano sheet music. It continues from the previous section. The treble staff shows a pattern of eighth and sixteenth notes. The bass staff has sustained notes. The section is labeled 'Chorus'.

16

Post-Chorus / Drop

cresc.

f

This is the fourth page of the piano sheet music. It continues from the previous section. The treble staff shows a pattern of eighth and sixteenth notes. The bass staff has sustained notes. The section is labeled 'Post-Chorus / Drop'. Dynamic markings 'cresc.' and 'f' are shown.

22

This is the fifth page of the piano sheet music. It continues from the previous section. The treble staff shows a pattern of eighth and sixteenth notes. The bass staff has sustained notes.

26

Vesre 2

dim.

mf

30

3

35

Chorus

3

40

Post-Chorus / Drop

cresc.

f

46

50

Bridge

dim.

mf

50

Bridge

dim.

mf

55

55

61

Pre-Chorus

61

Pre-Chorus

66

Chorus

66

Chorus

71

cresc.

71

cresc.

77 Post-Chorus / Drop

Musical score for measures 77-80. The score consists of two staves. The top staff is for the guitar, featuring a treble clef, a key signature of one flat, and a tempo marking of *f*. The bottom staff is for the bass, featuring a bass clef and a key signature of one flat. The guitar part consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note pairs. The bass part consists of eighth-note chords. Measures 77-80 represent the "Post-Chorus / Drop" section.

81 Outro

Musical score for measures 81-84. The score consists of two staves. The top staff is for the guitar, featuring a treble clef, a key signature of one flat, and a tempo marking of *mf*. The bottom staff is for the bass, featuring a bass clef and a key signature of one flat. The guitar part consists of eighth-note patterns, including eighth-note pairs and sixteenth-note pairs. The bass part consists of eighth-note chords. Measure 81 begins with a dynamic of *dim.* (diminuendo). Measures 82-84 lead into the "Outro" section.

86

Musical score for measure 86. The score consists of two staves. The top staff is for the guitar, featuring a treble clef, a key signature of one flat, and a tempo marking of *mf*. The bottom staff is for the bass, featuring a bass clef and a key signature of one flat. The guitar part consists of eighth-note patterns, including eighth-note pairs and sixteenth-note pairs. The bass part consists of eighth-note chords.