

Wait for You

Piano Arrangement: Eric Kotzian

Tom Walker

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$\text{♩} = 149$

Musical score for piano arrangement of "Wait for You" by Tom Walker. The score consists of two staves: treble and bass. The key signature is four flats (B-flat, D-flat, G-flat, C-flat). The tempo is indicated as $\text{♩} = 149$. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 begins with a dotted half note followed by eighth notes, with dynamics *mp* (mezzo-forte) and *cresc.* (crescendo). A dashed horizontal line separates measures 2 from 3. Measure 3 starts with a dotted half note followed by eighth notes, with dynamic *con pedale*. Measures 4-7 show eighth-note patterns.

Verse 1

Continuation of the musical score. Measure 8 starts with a dotted half note followed by eighth notes. Measure 9 begins with a dotted half note followed by eighth notes, with dynamic *mf* (mezzo-forte). Measures 10-11 show eighth-note patterns.

12

Continuation of the musical score. Measure 12 starts with a dotted half note followed by eighth notes. Measure 13 begins with a dotted half note followed by eighth notes. Measures 14-15 show eighth-note patterns.

Pre-Chorus

Chorus

Continuation of the musical score. Measure 16 starts with a dotted half note followed by eighth notes. Measure 17 begins with a dotted half note followed by eighth notes. Measure 18 starts with a dotted half note followed by eighth notes. Measure 19 begins with a dotted half note followed by eighth notes, with dynamic *cresc.* (crescendo). A dashed horizontal line separates measures 19 from 20. Measure 20 begins with a dotted half note followed by eighth notes, with dynamic *f* (fortissimo).

25

Continuation of the musical score. Measure 21 starts with a dotted half note followed by eighth notes. Measure 22 begins with a dotted half note followed by eighth notes. Measure 23 starts with a dotted half note followed by eighth notes. Measure 24 begins with a dotted half note followed by eighth notes. Measures 25-26 show eighth-note patterns.

32

Two staves in G minor (two flats). Measure 32 starts with eighth-note pairs followed by grace notes. Measures 33-38 continue this pattern with slight variations in the bass line.

39 Verse 2

Two staves in G minor (two flats). Measure 39 begins with eighth-note pairs followed by grace notes. The dynamics change to *dim.* (diminuendo) and *mf* (mezzo-forte). Measures 40-45 continue this melodic line with eighth-note patterns and grace notes.

46

Two staves in G minor (two flats). Measure 46 continues the eighth-note patterns with grace notes from the previous measures. Measures 47-52 continue this pattern.

52 Pre-Chorus

Two staves in G minor (two flats). Measure 52 begins with eighth-note pairs followed by grace notes. The dynamics change to *cresc.* (crescendo). Measures 53-58 continue this pattern.

59 Chorus

Two staves in G minor (two flats). Measure 59 begins with eighth-note pairs followed by grace notes. The dynamics change to *(cresc.)* (crescendo) and *f* (fortissimo). Measures 60-65 continue this pattern.

66

Treble staff: G clef, 2 flats, 2/4 time. Bass staff: F clef, 2 flats, 2/4 time.

73 Bridge

Treble staff: G clef, 2 flats, 2/4 time. Bass staff: F clef, 2 flats, 2/4 time.

80 Outro

dim. *mf*

Treble staff: G clef, 2 flats, 2/4 time. Bass staff: F clef, 2 flats, 2/4 time.

87

Treble staff: G clef, 2 flats, 2/4 time. Bass staff: F clef, 2 flats, 2/4 time.

96

dim. *mp*

Treble staff: G clef, 2 flats, 2/4 time. Bass staff: F clef, 2 flats, 2/4 time.