

Beautiful

Piano Arrangement: Eric Kotzian

Kygo & Sandro Cavazza

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$\text{♩} = 124$

mf

Verse 1

8

Pre-Chorus

15

21

Chorus

26

Post-Chorus

32

Bridge

38

Chorus

44

Outro

50

Final Chorus

31

Musical score for piano, measures 31-35. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 31 starts with a eighth note followed by six sixteenth notes. Measure 32 begins with a eighth note followed by four sixteenth notes. Measure 33 starts with a eighth note followed by five sixteenth notes. Measure 34 starts with a eighth note followed by six sixteenth notes. Measure 35 starts with a eighth note followed by five sixteenth notes.

36

Musical score for piano, measures 36-40. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 36 starts with a eighth note followed by six sixteenth notes. Measure 37 starts with a eighth note followed by six sixteenth notes, with a crescendo dynamic (cresc.) indicated above the staff. Measure 38 starts with a eighth note followed by five sixteenth notes. Measure 39 starts with a eighth note followed by six sixteenth notes. Measure 40 starts with a eighth note followed by five sixteenth notes.

41

Musical score for piano, measures 41-45. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 41 starts with a eighth note followed by six sixteenth notes. Measure 42 starts with a eighth note followed by six sixteenth notes, with a crescendo dynamic (cresc.) indicated above the staff. Measure 43 starts with a eighth note followed by five sixteenth notes. Measure 44 starts with a eighth note followed by six sixteenth notes. Measure 45 starts with a eighth note followed by five sixteenth notes, with a forte dynamic (f) indicated above the staff.

46

Musical score for piano, measures 46-50. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 46 starts with a eighth note followed by six sixteenth notes. Measure 47 starts with a eighth note followed by five sixteenth notes. Measure 48 starts with a eighth note followed by six sixteenth notes. Measure 49 starts with a eighth note followed by five sixteenth notes. Measure 50 starts with a eighth note followed by six sixteenth notes.

51

Musical score for piano, measures 51-55. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 51 starts with a eighth note followed by six sixteenth notes. Measure 52 starts with a eighth note followed by five sixteenth notes, with a diminuendo (dim.) dynamic indicated above the staff. Measure 53 starts with a eighth note followed by five sixteenth notes, with a mezzo-forte (mf) dynamic indicated above the staff. Measure 54 starts with a eighth note followed by five sixteenth notes. Measure 55 starts with a eighth note followed by six sixteenth notes.

56

This section consists of seven measures. The treble staff has notes and rests, while the bass staff has sustained notes. Measure 56 ends with a fermata over the bass note.

63 Pre-Chorus

This section starts with a pre-chorus. The treble staff features eighth-note patterns, and the bass staff features eighth-note chords. Measures 64-67 show a continuation of this pattern, followed by a single measure of eighth-note chords.

68 Chorus

This section starts with a chorus. The treble staff has eighth-note patterns, and the bass staff has eighth-note chords. Measures 69-72 show a continuation of this pattern, followed by a single measure of eighth-note chords.

74

This section consists of six measures. The treble staff has eighth-note patterns, and the bass staff has eighth-note chords. Measures 75-78 show a continuation of this pattern, followed by a single measure of eighth-note chords.

79 Post-Chorus

cresc.

This section starts with a post-chorus. The treble staff has eighth-note patterns, and the bass staff has eighth-note chords. A crescendo instruction (*cresc.*) is present in the bass staff. Measures 80-84 show a continuation of this pattern, followed by a single measure of eighth-note chords.

84

Post-Chorus / Drop

(cresc.)

f

89

94

98

dim. -----

103

Outro

mf

108

